

I saw seagulls peck a duckling to death at Camden Lock while men laughed. I assume the unnamed hated Oxbridge comedian in Lee Mack's autobiography is me; Dominic Cavendish at The Daily Telegraph left one of my shows at half time, openly lied about it, and gave it a no star review; I actually won a BAFTA once but had to ignore that to make my faux-resentment of the awards work; James Corden comes to my gigs in little pubs and sits secretly in the dark, which I don't mind, but the stage version of me is consumed by resentment of his noble patronage; the council have promised CCTV to tackle the prostitute punters on the street where I live. I wonder where the girls will go then?

I was at school with the original line-up of Napalm Death, though I wasn't friendly with all of them, and I did go mountain walking with Rat, Simon, Daryl and Robbo. My initial idea for the film item was a Michael Bentine's Poty Time style thing of tiny metalers moving around a landscape. Then I asked Tim Kirby, director, what he would do if asked to direct an orienteering-themed extreme metal promo video. He came up with a superb storyboard. We shot the extract in real time, with patent lookalikes, as if for a 3 minute clip, then sped it up to match the Napalm Death track.

## EP 1 WEALTH

Original air date: March 3, 2016

### EPISODE NOTES

# STEWART LEE'S COMEDY VEHICLE 4

"ANOTHER COMEDY GREAT  
WHO TRULY ADVANCES THE  
ART OF STAND-UP. PERFECTION."

RADIODTIMES

Right-wing columnists moan that we liberals don't do enough anti-Islamic jokes, and so does James Naughtie on Radio 4. This episode was an attempt to do just that, on my own terms, whilst also making fun of the idea that I was obliged to do so by The Daily Mail.

In the summer of 2014, having visited a site in East London as part of the Chelsea Garden Festival Fringe, I was on the 149 bus with the kids and a veiled Muslim woman sit on a copy of the Jehovah's Witness magazine Watchtower.

I used an old bit from the Carpet Remnant World tour as a frame to hang new ideas about religion on, from which only the running around bit, and the basic idea of the Roy Chubby Brown riff, actually survived into the programme.

Ridiculous right-wing reactions to a Muslim winning Bake Off in 2015 bled into the material.

In reality a Sikh man got on the 149 bus and made the Muslim woman move up, and then he or she sat on the Watchtower. I forget which, but when I told this story it never seemed quite funny enough. One might I changed it to a Quaker and the whole closing bit started to come together, I think because no-one in the world could realistically have any kind of grudge against Quakers.

The film item was inspired by John Carpenter's The Fog. Our old friend the Irish comedian, writer and activist Tara Flynn is woefully underused.

## EP 2 ISLAMOPHOBIA

Original air date: March 10, 2016

### DELETED SCENES

#### GARDEN ROUTINE

This routine from the Migrants episode began life as a newspaper column and always sounded too 'written', so I cut it.

#### MIGRANTS FILM

This film item from the Migrants episode, shown here in its unfinished film, was cut in order to run the Rod Liddle's dinner bit as long as possible.

#### QUAKERS FILM (EXTENDED)

An extended version of the film item from the Islamophobia week.

#### LATVIANS ROUTINE (SERIES 3)

This routine was cut from series 3; it grew and grew into a massive improvised bit on the tour working out material for series 4, but had gone off the boil by the time series 4 was recorded, sadly.

#### CHALK & CHEESE ROUTINE (SERIES 3)

A little snippet of stuff cut from series 3.

### AUDIO EXTRAS

Recordings of live shows from the Spring of 2015, from the work-in-progress tour aimed at generating material for series 4, taped for reference by tour manager and tech James Hingley.

ADDITIONAL SLEEVE NOTES  
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