

STEWART
LEE 16
APRIL



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COMICS
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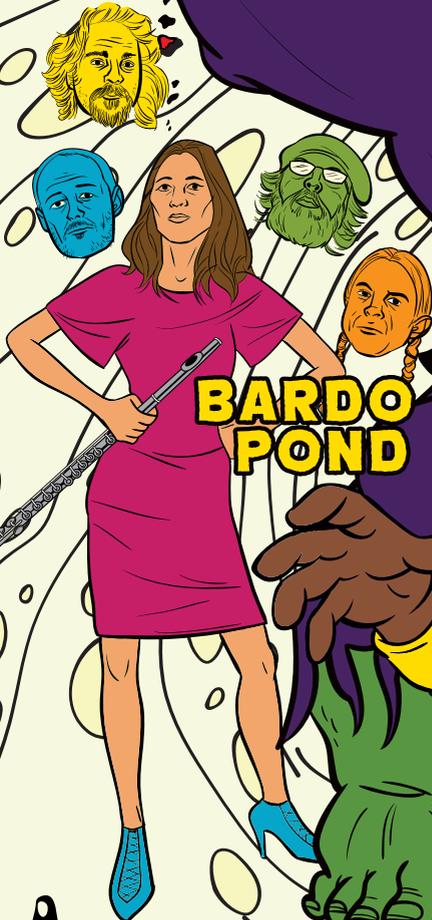
THE INCREDIBLE STEWART

LEE

APPROVED
BY THE
BARRINGTON
MUSIC
B
AUTHORITY

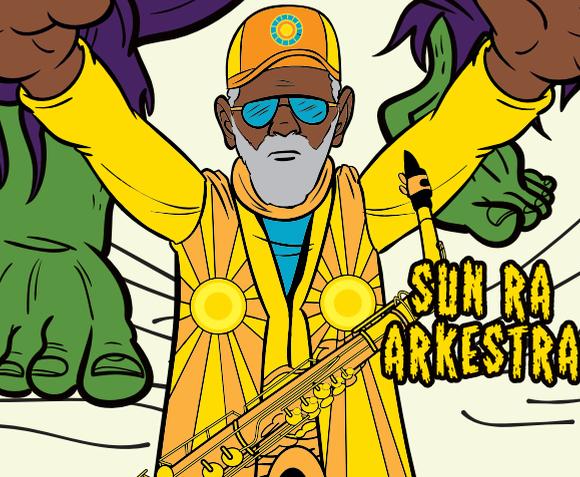
ILLUSTRATIONS BY GREG FRANKLIN

PONTINS, PRESTATYN, UK
APRIL 15-17



**BARDO
POND**

**ROKY
ERICKSON**



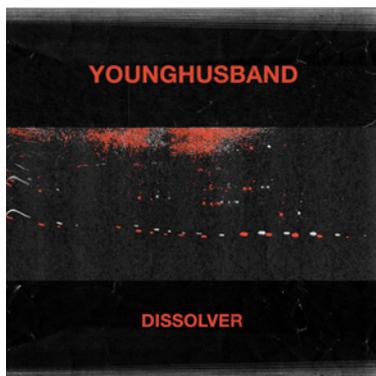
**SUN RA
ARKESTRA**

**PLUS
MANY
MANY
MORE
ACTS
INSIDE!**



JC FLOWERS
'DRIVING EXCITEMENT AND THE PLEASURE OF OWNERSHIP'

JC Flowers gracefully revamp the soft jangle of the Velvet Underground's third album with subtle arrangements and unexpected twists"
[Pitchfork]



YOUNGHUSBAND
'DISSOLVER'

"Is there anything better in the world than discovering a new band and falling in love?"
[NPR, All Songs Considered]



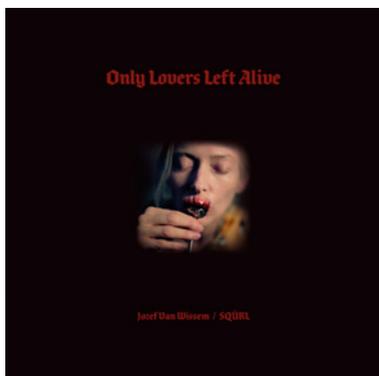
MUERAN HUMANOS
'MISERESS'

"Mueran Humanos will send chills down your spine" [Remezcla]



ATP RECORDINGS
SAMPLER

Exclusively available at ATP events and store. Pick up your copy at the merch table!



JOZEF VAN WISSEM / SQÜRL
'ONLY LOVERS LEFT ALIVE (OST)'

"Full with rich imagined histories, layers of texture and solitary moments of plaintive beauty. A stand-alone great album"
[Music Without Words]



GRIMM GRIMM
'HAZY EYES MAYBE'

"Eternal, acid-washed bliss" [NME]

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ALL ARTIST, FILM, AND BOOK
DESCRIPTIONS BY STEWART LEE

INTRODUCTIONS

THANK-YOU, ATP PUNTERS AND PERFORMERS, FOR YOUR TRUST AND PATIENCE THROUGH MONTHS OF RUMOUR AND APPARENT CHAOS. AND THANK-YOU ATP, FOR HAVING ME.

WHEN I FIRST WENT TO AN ATP EVENT -- THE 2001 TORTOISE-CURATED WEEKEND AT CAMBER SANDS -- I DISCOVERED MUSICIANS I'D NEVER HEARD OF WHO I SUBSEQUENTLY CAME TO LOVE, LIKE FRED ANDERSEN; SAW LEGENDARY ARTISTS AT UNFEASIBLY CLOSE QUARTERS, LIKE LOVE AND THE SUN RA ARKESTRA; WITNESSED THE RETURN OF ACTS I NEVER THOUGHT I'D SEE, LIKE MISSION OF BURMA AND WIRE; EXPERIENCED UNLIKELY ONE-OFF COLLABORATIONS, SUCH AS DEREK BAILEY PLAYING WITH DJ CASEY RICE; AND BECAME ACQUAINTED WITH NEW ACTS OF WHOM I'D BEEN UNAWARE.

SO THIS WAS THE BLUEPRINT FOR THIS WEEKEND FOR ME, AND BARRY AND DEBORAH OF ATP HAVE REALISED IT, WITH EXTRA FILM, COMEDY AND LITERATURE TOO. AND I WAS GLAD IT WAS GOING TO BE AT A PONTIN'S, RATHER THAN A BUTLIN'S, WHERE THE LARGELY UNIMPROVED '70S BRITISH HOLIDAY CAMP VIBE WORKS IN PERFECT DRAMATIC OPPOSITION TO THE OUT-THERE ENERGIES OF THE ACTS.

YOU ARE IN A HISTORIC SETTING, IN AN EARLY '70S LANDSCAPE OF LEISURE CARVED OUT AT THE POINT WHERE THE WHOLE BRITISH HOLIDAY CAMP TRADITION WAS ABOUT TO START TO CAVE IN. PUNTERS TOOK CHEAP FLIGHTS TO CHEAPER THRILLS IN FRANCO'S FASCIST SPAIN, THE EQUIVALENT OF DESERTING ATP FOR BUTLIN'S OWN IN-HOUSE ROCKAWAY BEACH WEEKENDERS.

BUT, BELIEVE IT OR NOT, THE FIRST BRITISH HOLIDAY CAMPS, IN THE INTER-WAR YEARS, WEREN'T HEDONISTIC PLAYGROUNDS OF BEER AND CHIPS, BUT PLACES LIKE J FLETCHER DODD'S SOCIALIST HOLIDAY CAMP IN NORFOLK, WHICH BALANCED HEALTHY FUN, SPORTING ACTIVITIES AND CAMPFIRE SINGALONGS WITH POLITICAL LECTURES FROM GEORGE BERNARD SHAW, KEIR HARDIE AND BERTRAND RUSSELL. I HOPE THIS ATP WEEKEND CAPTURES SOMETHING OF THIS SELF-IMPROVING TRADITION TOO.

BE NICE TO THE STAFF AND DON'T SPEND THE WHOLE WEEKEND VIEWING THE WORLD THROUGH THE LENS OF YOUR PHONE. PRETTY MUCH EVERYTHING YOU SEE IS ONLY GOING TO HAPPEN ONCE, IF AT ALL, SO BE OPEN TO IT. I WENT TO A NATIVE AMERICAN CLOWN RITUAL IN TAOS, NEW MEXICO IN 2007 WHERE THE SHAMANS CONFISCATED MY CAMERA AND PHONE. I REMEMBER IT MORE VIVIDLY THAN ANYTHING ELSE I'VE EXPERIENCED FOR YEARS.

STEWART LEE

DEAR FRIENDS,

ATP WOULD LIKE TO THANK OUR BELOVED CURATOR STEWART LEE FOR RAISING THE BAR ON HOW TO CURATE. SO MUCH SO HE PROBABLY NEEDS TO DO A SEQUEL TO INCLUDE ALL THE FOLKS WE WANTED TO BRING THIS TIME AROUND.

THANK YOU TO THE FOLLOWING FOLKS FOR MAKING THIS COME TOGETHER...

DEBORAH KEE HIGGINS, SHAUN KENDRICK, ROSALYNDE ROBERTS, JOHN JEFFREYS, ALEXANDRA MURPHY, YASMIN LEUNG. ALSO A SPECIAL MENTION TO JAMES KING, KII ARENS AND GREG FRANKLIN FOR THE ARTWORK. BRIGITTE HART, TIM POULTON, JUAN D'ACHIARDI, MEGAN JORGENSEN-NELSON, MARC SWADEL AND MARY, HASAN ANDERSON, DIEGO THE FILM DUDE, RICHIE HOLMES, BECKY, ALI BRACHER, CONRAD SWAILES, ROSS ANDERSON, LORD SINCLAIR, DANIEL WILLIAMS OF PONTINS, JAMES PARRISH, JAY TAYLOR, AND WILL VINCENT FROM PRESCRIPTION. RICHARD KNOWLES, ADAM KING AND PRODUCTION HOUSE, JOHN BRYANT, STEVE HEAD AND KEV MOBBERLEY.

PLUS ALL THE ARTISTS PERFORMING OVER THE WEEKEND AND THE INSPIRATION OF JACK KIRBY.

THANK YOU

BARRY HOGAN



THE RULES



ATP HAS A NO ASSHOLES POLICY. PLEASE DON'T BE AN ASSHOLE.

***DON'T* BREAK YOUR ACCOMMODATION OR ANY OF THE CONTENTS WITHIN BECAUSE IT WILL PREVENT US FROM RETURNING, PLUS IT WILL BE CHARGED BACK TO YOU.**

***DO* TREAT THE ACCOMMODATION AS IF IT WAS YOUR AUNTIE'S HOUSE.**

***DO* CLOSE THE CURTAINS WHILST DOING THINGS YOU SHOULDN'T.**

***DO* LOCK YOUR ACCOMMODATION WHEN YOU LEAVE IT -- YOU'RE NOT AT GLASTONBURY.**

***DON'T* BE A LITTERBUG.**

***GO EASY* ON THE SPINNING TEACUPS.**

BE SURE TO *CHECK OUT THE ARTISTS YOU'VE NEVER HEARD OF.*

***GO SWIMMING*, SEE A MOVIE, TUNE INTO ATP TV, & GET INVOLVED IN THE POP QUIZ -- YOU NEVER KNOW, YOU MIGHT WIN SOMETHING!**

WE MEAN IT, *DON'T BREAK OR DAMAGE ANYTHING!*

FRIDAY STAGE 1

IN 1976, AS THIS HEAT, CHARLES BULLEN, GARETH WILLIAMS AND CHARLES HAYWARD PLAYED EXPERIMENTAL, AVANT-GARDE NOISE UNDER THE CLOAK OF PUNK. A TENTATIVE REUNION IN 2001 WAS ABANDONED DUE TO WILLIAMS' DEATH, SO THIS THIS HEAT IS NOT, STRICTLY SPEAKING, THIS HEAT. INSTEAD IT IS THIS IS NOT THIS HEAT, WHOSE SPECIAL GUEST AUGMENTED APPEARANCE AT LONDON'S CAFÉ OTO IN FEBRUARY IS ALREADY REMEMBERED AS ONE OF THE MUSICAL EVENTS OF THE YEAR.



THIS IS NOT

THIS HEAT

FORMED IN OSAKA IN 1981, SHONEN KNIFE PLAY PURE POP WITH A GARAGE ROCK AESTHETIC, DETERMINEDLY REFINING AND RE-REFINING THE INFINITELY FLEXIBLE TEMPLATE EVER NEARER TO UNATTAINABLE PERFECTION. THEIR NEW ALBUM, ADVENTURE, IS OUT NOW.



DAN MAIER'S

13TH FLOOR

SHONEN KNIFE

**60s
Garage
&
Pop
Club**



IT IS STATISTICALLY CERTAIN YOU HAVE LAUGHED AT A JOKE PENNED BY UBIQUITOUS COMEDY WRITER DAN MAIER. OR MAYBE YOU LISTENED TO THE COMPILATION OF SONGS THE FALL COVERED HE COMPILED FOR ACE RECORDS. PERHAPS YOU EVEN DANCED YOUR CARES AWAY AT ONE OF HIS PSYCHEDELIC CLUB NIGHTS, 13TH FLOOR, IN LONDON OR BRIGHTON. IF NOT, GET FRIDAY ON YOUR MIND, AND DO SO NOW.

SLEAFORD MODS' APRIL 2014 APPEARANCE AT LONDON'S NOW DISAPPEARED 12 BAR SWEATBOX WAS ONE OF THOSE GIGS PEOPLE LUCKY ENOUGH TO ATTEND, LIKE ME, SPEND THE REST OF THEIR LIVES TELLING YOU ABOUT. THE NOTTINGHAM DUO DESCRIBE LIVES AND EXPERIENCES NOW LEFT LARGELY UNDOCUMENTED IN POPULAR MUSIC, WITH A MIXTURE OF EXPLOSIVE PASSION AND PROVOCATIVE INDOLENCE, OVER A SOUND THAT ASSIMILATES 35 YEARS OF POST-PUNK NOISE AND PROTO-ELECTRONICS AND FLINGS IT BACK AT YOU, LIKE SOMETHING ANGRY IN A ZOO ENGAGING OFFENSIVELY WITH ONLOOKERS.



**SLEAFORD
MODS**

**ROKY
ERICKSON**

**PLAYS THE MUSIC OF THE
13TH FLOOR ELEVATORS**

LOOK, IT'S ROKY ERICKSON AND SOME 13TH FLOOR ELEVATORS, PLAYING THE MUSIC OF THE 13TH FLOOR ELEVATORS. IT'S MORE LOVE THAN THE LAST LOVE WAS, FOR EXAMPLE, AND IT'S A SMALL MIRACLE. IN 1965, IN AUSTIN TEXAS, THE ELEVATORS INVENTED PSYCHEDELIA, FEEDING '60S POP THROUGH A MINCER OF MYSTICISM, DRONES, JUDDERING JUG BLOWN RHYTHMS, AND PSYCHOTIC ABANDON. THAT ALONE WOULD BE ENOUGH. BUT ROKY'S HEALTH AND LEGAL ISSUES SAW HIM DISAPPEAR FOR DECADES, SOLO CAREERS REPEATEDLY STALLING. THE RETURN OF A VERSION OF THE 13TH FLOOR ELEVATORS, AT PONTINS PRESTATYN, IS THE GIG NO MUSIC FANS EVER THOUGHT THEY'D SEE.



FRIDAY STAGE 2

FORMED THREE YEARS AGO, SHOPPING PLAY SCRATCHY POST PUNK STYLE NON-DISCO, WITH ENOUGH SOCIO-SEXUAL POLITICAL SUBTEXT TO GIVE YOU SOMETHING TO THINK ABOUT WHEN YOU'VE TIRED YOURSELF OUT AND HAVE TO SIT DOWN FOR A BIT.

SHOPPING

JOHN CAGE'S

INDETERMINACY



IN 1959, JOHN CAGE RELEASED 'INDETERMINACY'. THE PIECE COMPRISES 90 CARDS, EACH CONTAINING A STORY OF DIFFERENT LENGTHS TO BE READ DURING A TIMESPAN OF 60 SECONDS PER CARD. THESE ARE TO BE SHUFFLED AND READ OUT IN RANDOM ORDER. MUSICIANS IMPROVISE ALONGSIDE, BUT NOT WITH, THE READINGS. IN 2011, STEVE BERESFORD (DEREK BAILEY'S COMPANY, SLITS, FLYING LIZARDS) AND TANIA CHEN (COLLABORATOR WITH JOHN EDWARDS, LOL COXHILL, JOHN BUTCHER, RHODRI DAVIES AND TERRY DAY) INVITED STEWART LEE (BSKYB'S UP YOUR NEWS) TO JOIN THEM ON INTERPRETING THE PIECE, AND THEY HAVE BEEN DOING IT PERIODICALLY EVER SINCE.

NEWCASTLE EXPERIMENTALIST FUSES ANCIENT SOUNDING FOLK MELODIES WITH AVANT-GARDE VELVET DRONES, MINING THE POWER OF MEMORY AND BLACK COMEDY, AND BLESSED WITH THE MESMERISING STAGE CHARISMA AND SHEER LUNG POWER TO SELL THIS STUFF TO THE MASSES. OPPORTUNITY KNOCKS FOR NEWCASTLE'S RICHARD DAWSON!

RICHARD DAWSON



STEWART LEE

1989 OPEN SPOT SET

THE 1980S COMEDIAN, DESPITE HAVING ACCEPTED THE ATP GIG, IS NOT CONVINCED THAT STAND-UP WORKS AT MUSIC FESTIVALS, AND SO I WILL PRESENT A SELECTION OF PUNCHY LICKS FROM MY LATE 1980'S OPEN MIC ERA SETS ON THE BIG STAGE AS AN ATTEMPT AT PSYCHIC SELF DEFENCE.

THE NIGHTINGALES



IF CAPTAIN BEEFHEART WERE FROM BIRMINGHAM AND MAPPED THE HUMAN HEART USING IMAGES DRAWN FROM THE PUB, THE BETTING SHOP, AND SUPER-DENSE POLITICAL THEORY MAYBE THE MAGIC BAND WOULD HAVE BEEN THE NIGHTINGALES. POST-PUNK SURVIVOR ROBERT LLOYD FRONTS A GENERATION-SPANNING LINE-UP OF THE LEGENDARY GROUP. MOST PEEL SESSIONS EVER ETC.



THE NECKS



AWESOME AUSTRALIAN DRONE-JAZZ, VAST WAVES OF PIANO, BASS AND DRUMS, SWELLING AND ROLLING, THAT FOCUSES YOUR ATTENTION ON AN ENDLESSLY DEFERRED MOMENT OF CLIMAX. THERE HAS BEEN NOTHING LIKE THIS BEFORE AT PONTINS PRESTATYN.

ARTHUR RUSSELL

BIRTHDAY DISCO

THE WIRE'S WILL MONTGOMERY PLAYS HOMAGE TO LATE NEW YORK DISCO-MINIMALISM CROSSOVER KING.



FRIDAY STAGE 3 / UPSTAIRS

EX-EASTER ISLAND HEAD

THE MAN WORKING ON THE STAGE DOOR AT LIVERPOOL PHILHARMONIC THEATRE IN 2013 TOLD ME TO LISTEN TO HIS BAND'S RECORD SO I DID. AND IT WAS EX-EASTER ISLAND HEAD AND IT WAS BRILLIANT. GLEN BRANCA STYLE NO WAVE 1970S NEW YORK ELECTRIC MINIMALISM REWORKED AS A TABLETOP GUITAR GAMELAN TRIO, WHOSE MICROSCOPIC SHIFTS IN TIMING AND TONE SUDDENLY SEEM SEISMIC, A METAL FIST IN A VELVET MITTEN. DO NOT MISS.



RICHARD YOUNGS

& DAMON KRUKSOWSKI

AVANT-FOLK DRONE ARTIST RICHARD YOUNGS WAS BOOKED ANYWAY (SEE SATURDAY STAGE 2) AND NOTICED THAT BOSTON'S SONGWRITER-LY SURREALISTS DAMON & NAOMI WERE ALSO ON (SEE SUNDAY STAGE 3/UPSTAIRS STAGE), AND SO MOOTED THIS ONE-OFF COLLABORATION. I DON'T KNOW WHAT IT WILL BE.



DAVE GRANEY, OF DAVE GRANEY AND THE MISTLY (SEE SUNDAY STAGE 2) IS ONE OF MY ALL TIME FAVOURITE ARTISTS, AS AT HOME IN INTIMATE TROUBADOUR MODE AS HE IS FRONTING A FERAL ROCK BAND, SO WHEN HE OFFERED HIS SOLO ACOUSTIC SET I WAS DELIGHTED.

DAVE GRANEY



FRIDAY STAGE 4 / CINEMA

A PORTRAIT OF LOL COXHILL

FILM MAKER HELEN PETTS SPECIALISES IN INTIMATE AND SENSITIVE PORTRAITS OF MUSICIANS FROM THE FREE IMPROVISATION COMMUNITY. THIS IS HER FILM ON THE SOPRANO SAXOPHONIST LOL COXHILL, KNOWN FOR HIS WORK IN IMPROVISATION AND WITH FILM DIRECTORS SALLY POTTER AND DEREK JARMAN. IT FEATURES A 30 MINUTE SOLO FROM THE 2009 INTERCUT WITH ARCHIVE FOOTAGE 1972, PETTS' MORE INTIMATE RECORDINGS OF OTHER COXHILL SOLO IMPROVISATIONS, CREATIVELY EDITED WITH FOOTAGE OF HIS PERSONAL ARCHIVE OF MUSIC, INSTRUMENTS, TOYS AND EPHEMERA.

THE HIRED HAND

PETER FONDA'S CLASSIC 1971 "ACID-WESTERN" FEATURES THE HUMAN MONUMENT WARREN OATES AND A SCRAMBLED CUT-AND-PASTE LYSERGIC AMERICANA SOUNDTRACK FROM FOLK MUSICIAN BRUCE LANGHORNE, HIMSELF THE EPNONYMOUS "MR TAMBOURINE MAN" OF THE DYLAN SONG. IN 1992 LANGHORNE FOUNDED A HOT SAUCE COMPANY KNOWN AS BROTHER BRU-BRU'S AFRICAN HOT SAUCE. THE HOT SAUCE IS UNIQUE FOR CONTAINING "AFRICAN SPICES" AND ALL-NATURAL OR ORGANIC, NO/LOW-SODIUM INGREDIENTS.

LONDON (1994) ROBINSON IN SPACE (1997) ROBINSON IN RUINS (2010)

SEEN AS A WHOLE, THE FILMMAKER PATRICK KEILER'S "ROBINSON TRILOGY" SERVES, INITIALLY, AS A PROPHECY OF HOW NEO-LIBERALISM AND FREEMARKET FUNDAMENTALISM WILL CHANGE OUR LIVES AND, FINALLY, AS A MEDITATION ON THEIR TERRIBLE CONSEQUENCES. IT'S ALSO A BEAUTIFUL, CALM, MEDITATIVE AND COMICALLY ABSURD ACHIEVEMENT. I HOPE YOU CAN TAKE A MOMENT TO IMMERSE YOURSELF IN IT.

SATURDAY STAGE 1

WOLF PEOPLE

MUSICAL ANTHROPOLOGISTS WOLF PEOPLE POSIT AN ALTERNATE CULTURAL HISTORY. WHAT IF EARLY '70S BRITISH HARD ROCKERS LIKE TRAFFIC AND LED ZEPPELIN, INSTEAD OF ABANDONING THEIR TENTATIVE COUPLINGS WITH TRADITIONAL SOUNDING MATERIAL LIKE JOHN BARLEYCORN MUST DIE AND THE BATTLE OF EVERMORE, HAD PURSUED THEM FURTHER? BEARDO WIZARD SHIT OF THE FIRST WATER. 4TH ALBUM LATER THIS YEAR.



THE BEVIS FROND

NICK SALOMAN WRITES QUIRKY PSYCHEDELIC POP IN THE SAME VEIN AS ENGLISH ECCENTRICS LIKE ROBYN HITCHCOCK AND SYD BARRETT, SHOT THROUGH WITH A BLACK COMIC MELANCHOLY. AND, SINCE 1987, HE'S ALSO BEEN MUTATING THESE TUNES INTO VAST MODAL ACID-JAMS AS THE BEVIS FROND, STALWARTS OF THE BRITISH UNDERGROUND, CURRENTLY STAFFED BY ADRIAN SHAW (BASS, EX-HAWKWIND), PAUL SIMMONS (GUITAR, EX-ALCHEMISTS) AND DAVE PEARCE (DRUMS).



THE EX

FORMING IN THE NETHERLANDS IN 1979, AND INITIALLY AN ANARCHO-PUNK BAND IN AN IDENTIFIABLE CRASS VEIN, THE EX'S EVER-EXPANDING HORIZONS GRADUALLY ENCOMPASSED FREE JAZZ, FOLK MUSIC, WORLD MUSIC, AND BIG BAND COLLABORATIONS, ALL THE WHILE DEVELOPING A PERFORMANCE STYLE WHICH, WHILST REMAINING TRUE TO THEIR POLEMICAL APPROACH, HAS SEEN THEM BECOME, QUITE SIMPLY, ONE OF THE GREATEST LIVE ACTS IN EXISTENCE.



DATBLYGU

DAVID R EDWARDS AND PATRICIA MORGAN REACTIVATE THE SEMINAL EARLY '80S WELSH POST-PUNK BAND FOR ATP. PEEL SESSION STALWARTS AND A MASSIVE INFLUENCE ON THE '90S WELSH INDIE ROCK SCENE THAT FOLLOWED THEM, DATBLYGU HAVE BATTLED PERSONAL DEMONS TO REFORM AND REFURBISH THEIR LEGACY, AND IT'S A MASSIVE PRIVILEGE TO HAVE THEM AT ATP'S WELSH WEEKEND.



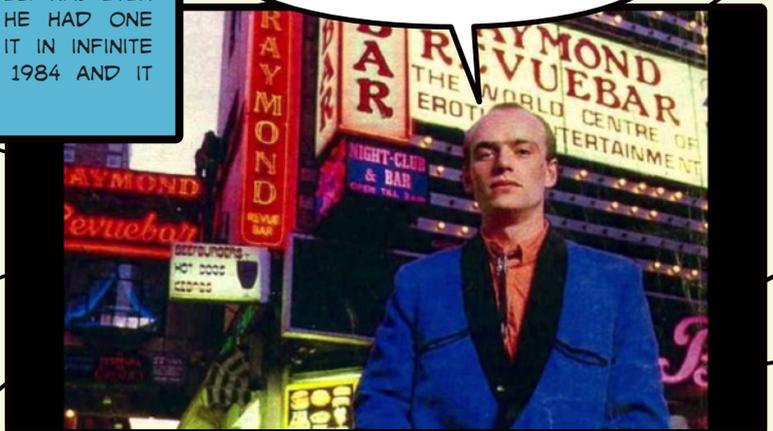
THE HEADS

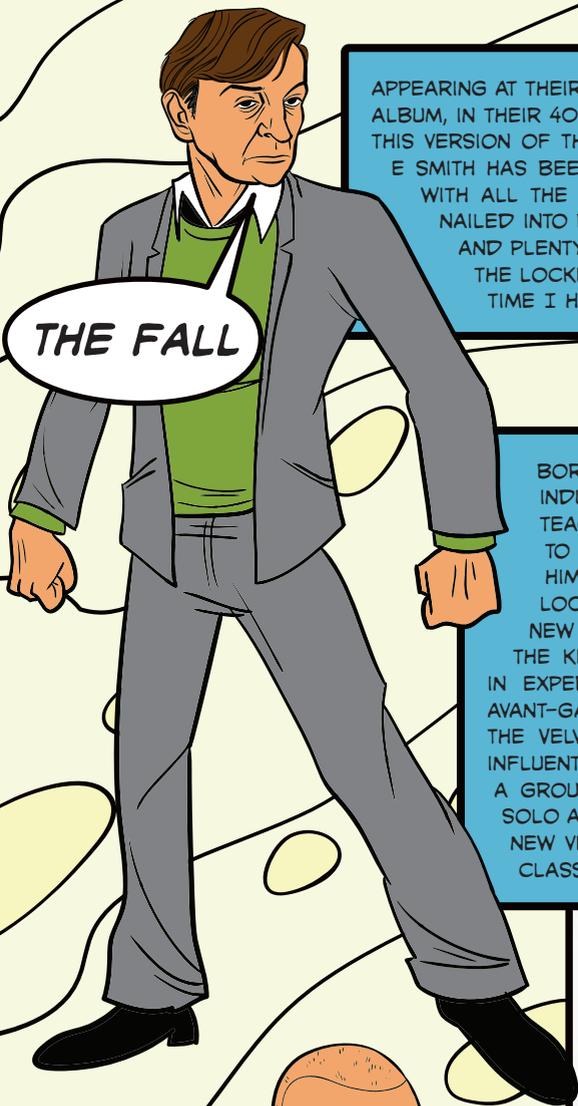
RELEASING THEIR FIRST SINGLE IN 1994, THE BRISTOL BASED DRONE-ROCK QUARTET HAVE SLOWLY, STEADILY AND PERSISTENTLY BUILT UP A MASSIVE LYSERGIC RESIDUE OF ACCLAIM, DEPLOYING SOUNDS AND IMAGERY WHICH, WHILST KNOWING, ARE NONETHELESS IMPOSSIBLY POWERFUL. I'VE LOVED THEM FOR YEARS AND SOMEHOW NEVER GOT TO SEE THEM LIVE. IN THIS INSTANCE, I AM ABUSING THE POWER OF THE CURATOR FOR MY OWN PERSONAL ENDS. YOU WILL THANK ME.



TED CHIPPINGTON WAS A POST-ALTERNATIVE COMEDIAN BEFORE ALTERNATIVE COMEDY ITSELF HAD EVEN BECOME ESTABLISHED. HE HAD ONE JOKE, AND RETOOLED IT IN INFINITE VARIETY. I SAW HIM IN 1984 AND IT CHANGED MY LIFE.

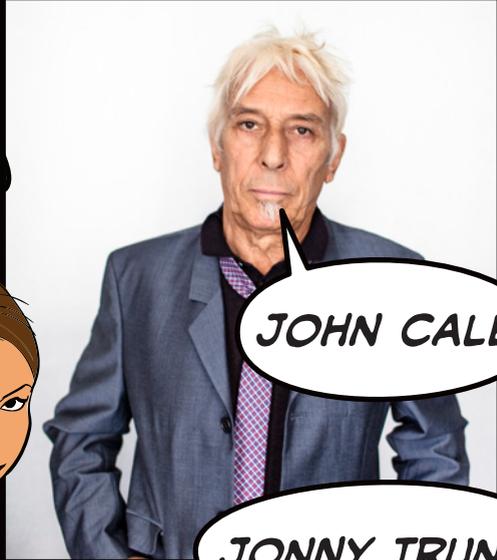
TED CHIPPINGTON





APPEARING AT THEIR 7TH ATP, ON THE BACK OF THEIR 31ST ALBUM, IN THEIR 40TH YEAR, IT WOULD SEEM TO ME THAT THIS VERSION OF THE FALL IS PLAYING THE MUSIC MARK E SMITH HAS BEEN HEARING IN HIS HEAD ALL ALONG, WITH ALL THE DEFINING ELEMENTS OF THE SOUND NAILED INTO PLACE, EXTRANEIOUS NOISE SHUT OUT, AND PLENTY OF SPACE FOR SURPRISES BETWEEN THE LOCKED GROOVES. THIS WILL BE THE 49TH TIME I HAVE SEEN THE BAND.

BORN IN 1942 IN GARNANT, IN WALES' HEAVILY INDUSTRIALISED AMMAN VALLEY, TO A SCHOOL TEACHER AND A COAL MINER, JOHN CALE WENT ON TO CHANGE MUSIC AS WE KNOW IT, AND WITHOUT HIM, YOU'D BE STANDING HERE IN PRESTATYN, LOOKING AT THREE DAYS OF EMPTY STAGES. IN NEW YORK, IN THE EARLY '60S, HE PIONEERED THE KIND OF MINIMALIST DRONES, NOW UBIQUITOUS IN EXPERIMENTAL MUSIC, AND, IN 1965, APPLIED HIS AVANT-GARDE SENSIBILITIES TO THE ROCK STYLINGS OF THE VELVET UNDERGROUND, WHICH GREW EVER MORE INFLUENTIAL AS THE DECADES PASSED. SUBSEQUENTLY, A GROUNDBREAKING PRODUCER AND ARRANGER AND SOLO ARTIST HIS 16TH SOLO ALBUM, M:FANS, FEATURES NEW VERSIONS OF SONGS FROM 1982'S ISOLATIONIST CLASSIC MUSIC FOR A NEW SOCIETY.



JOHN CALE



JONNY TRUNK

JONNY IS DJ-ING. HE'S TOO MODEST TO ADMIT IT BUT HIS CULTURAL EXCAVATIONS OF OLD LIBRARY MUSIC, SOUNDTRACKS AND FORGOTTEN EXOTICA, SUCH AS THE WICKER MAN MUSIC AND VAST SWATHES OF LOST RADIOPHONICS, FOR HIS TRUNK RECORDS LABEL HAVE QUIETLY SHAPED THE DIRECTION OF POPULAR MUSIC GLOBALLY FOR THE LAST TWO DECADES.

SATURDAY STAGE 2

THE NORTH LONDON TRIO, STALWARTS OF THE VIBRANT STOKE NEWINGTON EXPERIMENTAL MUSIC SCENE, PLAY LEFT BRAIN FREE IMPROVISATIONS WITH THE PRIMAL PRIMATE ROCK POWER OF THE STOOGES.

**STEVE NOBLE,
JOHN EDWARDS,
ALAN WILKINSON**



INDEFATIGABLE LONDON TRIO REFIT AND EXPAND UPON THE POST-PUNK WORLD MUSIC INFLECTED SOUNDS OF THE SLITS/RAINCOATS/AU PAIRS ERA FOR A GENERATION OF URBAN ARTS NOMADS, ENGAGING BOTH THE HEAD AND THE HIPS.

TRASH KIT



RICHARD YOUNGS HAS BEEN COMBINING AN INNATE FEEL FOR ANCIENT SOUNDING MODAL MELODIES WITH RELENTLESS EXPERIMENTAL PROBINGS FOR A QUARTER OF A CENTURY NOW. HIS RECORDINGS STOP TIME. HIS LIVE PERFORMANCES MAKE NO CONCESSIONS. HIS 110TH ALBUM, INSIDE THE FUTURE, WAS RELEASED AT CHRISTMAS.

RICHARD YOUNGS



IF YOU WERE AN INDIE ROCK FAN, LIKE ME, WHO CAME OF AGE IN THE C86 ERA, THEN BRISTOL'S BLUE AEROPLANES WERE YOUR TELEVISION, YOUR TALKING HEADS; A MASSES COLLECTIVE OF TWANGING NEW YORK '70S SMART-ARSE GUITARS OVERLAID WITH A VERY BRITISH SPOKEN WORD POETRY, AND CAPTIVATINGLY CLUTTERED BY PRIMITIVE LIVE SAMPLING AND CONTEMPORARY DANCE. THEIR COMMERCIAL HIGH POINT OF STADIUM SUPPORT SLOTS TO THEIR UNWORTHY PATRONS PASSED, THE BAND FLIES ON UNDAUNTED, THE PERFECT MIX OF SPECTACLE ON SUBSTANCE.

BLUE AEROPLANES



THE RAINCOATS



IN 1977, THE RAINCOATS USED THE COVERING FIRE PROVIDED BY PUNK TO PUSH SELL ART SCHOOL INFLUENCED FREE ROCK, STEEPED IN GENDER POLITICS AND MARINATED IN CONTROLLED ANGER, TO THE UNSUSPECTING, LAYING THE GROUND RULES FOR RIOT GRRRL AND INSPIRING NIRVANA. THEIR CURRENT REACTIVATION, OFF THE BACK OF A REPRISAL OF THEIR ROLE IN A 1984 CONTEMPORARY DANCE PIECE, COINCIDED PERFECTLY WITH THIS YEAR'S ATP.

THE DESERT DWELLING VISIONARY HOWE GELB FORMED THE COPYRIGHT INFRINGING GIANT SANDWORMS IN 1980, BUT AS GIANT SAND, AND AS A SOLO ARTIST, HE HAS EXPLODED THE IDEA OF WHAT A BAND CAN BE. WITH A CATALOGUE THAT ENCOMPASSES INSTANT FREE ROCK COMPOSITION, JAZZY SOLO PIANO EXTRAPOLATIONS, STRAIGHT AHEAD COUNTRY SONGS AS HIS BLACKY RANCHETTE ALTER EGO, AND THE LOOSE LIMBED COUNTRY ROCK OF GIANT SAND, A PUNKISH ROOTS ROCK ENSEMBLE THAT PROVIDES A SOLID BEDROCK FOR HIS SPICY STREAM OF CONSCIOUSNESS SCREED, GELB PROVIDED SURVIVAL LESSONS AND ARTISTIC INSPIRATION. GIANT SAND'S ATP DATE IS PART OF WHAT GELB MAINTAINS IS THEIR FINAL TOUR.

GIANT SAND



THE BELLRAYS

FOR A QUARTER OF A CENTURY, THE BELLRAYS HAVE PLAYED PULVERISING DETROIT STYLE PROTO-PUNK AS IF IT WERE SOUTHERN SOUL MUSIC, THOUGH THE BAND MAINTAIN THAT EVEN SEEING THAT DISTINCTION IS ENTIRELY ARBITRARY, AND THEY'RE JUST PLAYING THE MUSIC AS IT ALWAYS SHOULD HAVE BEEN PLAYED. SINCE THEIR FIRST BRITISH DATES IN 2002, ANY GIGS I'VE SEEN THEM DO HERE HAVE BEEN UNFORGETTABLE.



CHARLOTTE CHURCH'S

LATE NIGHT POP DUNGEON

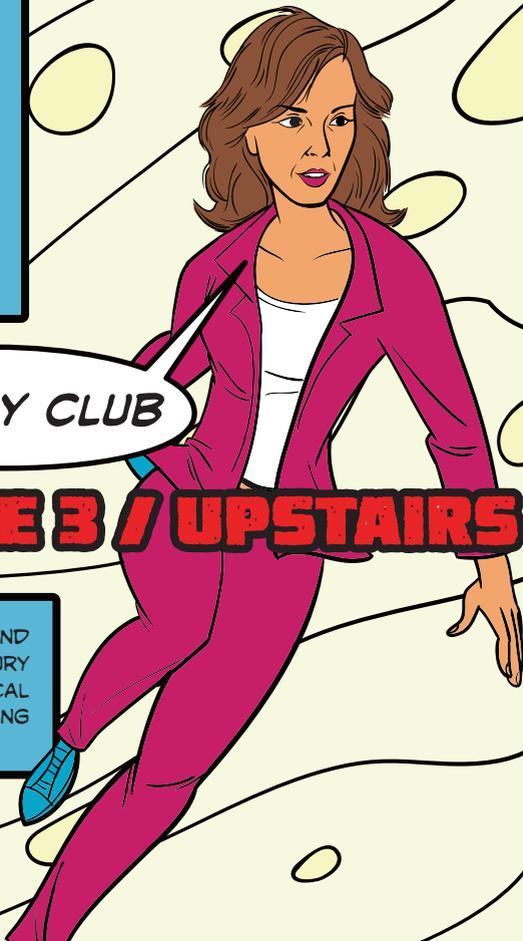
YEARS AGO, CHARLOTTE CHURCH SENT ME A SHORT FILM THAT SHE'D THAT SHE WANTED ME TO HELP WITH, IN WHICH SHE HAD BEEN FORCED TO LIVE IN A WELSH HOLIDAY CAMP, DEALING WITH STRANGE IMAGINARY NEIGHBOURS. AND NOW SHE IS IN A WELSH HOLIDAY CAMP. IT WAS ODDLY BRILLIANT BUT I WAS ENDLESSLY ON TOUR. THESE DAYS WE SEEM TO BE ON THE SAME CHARITY BENEFIT SHOWS. AT THE HAMMERSMITH APOLLO AT CHRISTMAS I SAW HER SING BRIAN WILSON'S GOD ONLY KNOWS AND A PLAN WAS FORMED. IT SEEMS TO ME SHE IS CURRENTLY NEGOTIATING A PATH THROUGH CELEBRITY, ACTIVISM, CREATIVITY AND HER OWN SELF-CONFESSED AND ENTIRELY ADMIRABLE "PROSECCO SOCIALISM" THAT WILL ONLY MAKE SENSE WHEN VIEWED FROM THE FAR FUTURE. I DON'T KNOW WHAT SHE IS GOING TO DO TONIGHT.



COMEDY CLUB

SATURDAY STAGE 3 / UPSTAIRS

MICHAEL LEGGE INTRODUCES STEWART LEE AND BRIDGET CHRISTIE. MICHAEL LEGGE'S IMPOTENT FURY IS THE PERFECT CUSHION FOR THE SEXUAL POLITICAL SATIRES OF BRIDGET CHRISTIE AND FOR ME, DOING SOME STUFF FROM THE LAST TV SERIES I DID.





TANIA CHEN AND STEVE BERESFORD (FRIDAY, STAGE 2) ARE JOINED BY DAVID TOOP (COMPOSER, MUSICIAN, AUTHOR, ACADEMIC AND FORMER FLYING LIZARD) IN GREAT FUTURE IN PLASTICS, AN IMPROVISED PIECE TO ACCOMPANY A FILM OF SOME LEGO. I THINK. STEVE SAYS, "THE APPEARANCE OF THE PLASTIC BIN IN FILM NUMBER 1 IS LIKE THE GRIM REAPER IN SOME CORNY BERGMAN MOVIE. SHOOT IT ASAP! LIKE THE SOUNDS TOO! LOVE LEGO!"



**TANIA CHEN,
DAVID TOOP
& STEVE BERESFORD**

AS LEAD VOCALIST FOR STEREO LAB IN THE '90S, SADIER COMBINED KRAUTROCK RHYTHMS WITH A EUROPEAN CHANSON AND THE FRENCH POP "YÉ-YÉ" SOUND, A HYBRID THAT SHOULDN'T HAVE WORKED, BUT DID, SPECTACULARLY AND INFLUENTIALLY. HER THREE DRAG CITY SOLO ALBUMS CONTINUE TO EXPLORE THAT TEMPLATE AND CEMENT HER POSITION AS ONE OF THE SECRET CHIEFS OF INDIE ROCK.



LAETITIA SADIER



SARAH GAIL BRAND HAS BEEN BLOWING FREE IMPROVISED NOISE FROM THE HORN OF HER TROMBONE SINCE THE EARLY '90S, IN PERFORMANCES THAT COMBINE A CONFRONTATIONAL CONFIDENCE WITH A PROFOUND SENSE OF THE ABSURD. HER PERCUSSIONIST OF CHOICE, THE MIGHTY MARK SANDERS, WITH WHOM SHE HAS RECORDED TWO CRITICALLY ACCLAIMED DUO ALBUMS, JOINS HER.

**SARAH GAIL BRAND
& MARK SANDERS**

SKATGOBS



PHIL MINTON, DYLAN NYOUKIS AND LUKE POOT PERFORM VISCERAL UNACCOMPANIED VOCAL IMPROVISATIONS TOGETHER AS SKATGOBS. PHIL MINTON IS A PARTICULARLY INSPIRING FIGURE, CREATING MOMENTS THAT ARE AT ONCE COMIC, PROFOUND AND DEEPLY TRAGIC FROM THE SAME SHARDS OF UNGLOSSSED GUTTURAL UTTERANCE.

IT'S AN OLD-SCHOOL CLUB STYLE GATHERING FROM LEADING FOLK PERFORMERS SPANNING THE GENERATIONS, WHO ARE ALL JOINING ATP FOR THE NO ROSES PERFORMANCE WITH TREMBLING BELLS (STAGE TWO, SUNDAY). CONCERTINA, ACCORDION AND MELODEON VIRTUOSO JOHN KIRKPATRICK PLAYED WITH FOLK ROCK LEGENDS STEELEYE SPAN IN THE '70S, AND MARTIN CARTHY'S BRASS AUGMENTED SUPERGROUP BRASS MONKEY IN THE '80S AND IS ACCLAIMED FOR HIS EXPERTISE IN MORRIS AND FOLK DANCE TUNES. MERCURY NOMINATED FOLK SINGER SAM LEE IS ALSO A RENOWNED SONG COLLECTOR, WHOSE LIFE WAS CHANGED BY A CHANCE ENCOUNTER WITH A SCOTTISH TRAVELLER SINGER. FOLK ICONOCLAST LISA KNAPP'S LAST ALBUM, HIDDEN SEAM, FEATURED A COLLABORATION WITH ALASDAIR ROBERTS AND A MYSTERIOUS SONG INSPIRED BY THE SHIPPING FORECAST.



**JOHN KIRKPATRICK,
SAM LEE AND
LISA KNAPP**



**EVAN PARKER,
JOHN RUSSELL
& JOHN EDWARDS**



BORN IN 1944, THE SAXOPHONIST EVAN PARKER IS ONE OF THE FOUNDING FATHERS OF FREE IMPROVISATION, A TOTEMIC FIGURE NONETHELESS WHOSE PRESENCE IN PRESTATYN THIS WEEKEND SERVES TO PURIFY THE ENTIRE SITE. JOHN RUSSELL IS A LEADING LIGHT OF THE GENERATION THAT FOLLOWED HIM, LEARNING GUITAR AT THE YORKSHIRE FEET OF DEREK BAILEY. JOHN EDWARDS IS THE MOST IN-DEMAND BASS PLAYER IN BRITISH FREE IMPROVISATION, AND GETTING HIM HERE HAS BEEN A TRIUMPH OF TIMETABLING.

**SECLUDED
BRONTE**

WITH BOHMAN BROTHERS

A CHANCE MEETING WITH THE BOHMAN BROTHERS' FORMER GROUP, MORPHOGENESIS, ABOVE A SQUATTED HACKNEY PUB IN 1993 QUIETLY CHANGED MY WHOLE IDEA OF WHAT PERFORMANCE COULD BE. ARE THE BROTHERS MAKING MUSIC, MAKING ART, OR PERFORMING SOME NECESSARY RITUAL THE MEANING OF WHICH IS ONLY KNOWN TO THEM? ADAM AND JONATHAN WILL ALSO BE APPEARING WITH RICHARD THOMAS AS SECLUDED BRONTE SOMEWHERE ELSE ON THE SITE THIS WEEKEND.



SATURDAY STAGE 4 / CINEMA

THE CLANGERS

THE CLANGERS WAS A STOP-FRAME ANIMATED CHILDREN'S PROGRAM MADE FOR THE BBC BETWEEN 1969 AND 1972. I LOVE IT, SO HERE'S LOADS OF EPISODES.

ANDY MILLER'S READ Y'SELF FITTER

READ Y'SELF FITTER IS A TEN-STEP PROGRAMME TO CURE ONESELF OF BAD READING HABITS. IT WAS DEvised BY THE WRITER ANDY MILLER BOTH AS A MOTIVATIONAL LECTURE AND ALSO A WAY OF DOING SOMETHING MORE INTERESTING THAN JUST READING ALOUD FROM THE BOOK AND THEN ASKING FOR QUESTIONS.

THE WIRE SALON

STAFF FROM THE WIRE MAGAZINE HOST TALKS AND DISCUSSIONS WITH SOME OF THE MUSICIANS APPEARING AT THIS YEAR'S FESTIVAL.

THE THICK OF IT WITH DAVID QUANTICK AND ROGER DREW

IN OCTOBER 2012 A SPECIAL HOUR LONG EDITION OF THE POLITICAL SATIRE THE THICK OF IT WAS BROADCAST. IT DEALT WITH THE GOOLDING INQUIRY, A FICTIONAL PASTICHE OF CONTEMPORARY INVESTIGATIONS INTO POLICE AND NEWSPAPER CORRUPTION. ACTORS WERE GIVEN NO TIME TO REHEARSE IN A METHOD-STYLE ATTEMPT TO RE-CREATE THE TENSION OF A GENUINE ENQUIRY. WRITERS DAVID QUANTICK (NME, DAY TODAY, BRASS EYE, BLUE JAM, TV BURP) AND ROGER DREW (TIME TRUMPET, VEEP) DISCUSS THE SHOW'S RELATIONSHIP WITH UNRAVELING POLITICAL REALITY AND ANSWER QUESTIONS AROUND A SCREENING OF THIS ICONIC PIECE OF TELEVISION

JOSIE LONG'S LET'S GO SWIMMING AND ROMANCE AND ADVENTURE

THE COMEDIAN JOSIE LONG, THE KATHLEEN HANNA OF STAND-UP COMEDY, AND DIRECTOR DOUG KING, CROWD FUNDED TWO SHORT COMEDY DRAMAS, WHICH SHE SCREENS AND DISCUSSES HERE. LET'S GO SWIMMING IS ABOUT THE SCOTTISH INDIE BAND THEME PARK JOSIE IMAGINED GLASGOW TO BE AND FEATURES CAMEOS FROM STUART MURDOCH, AIDAN JOHN MOFFAT AND JOJO SUTHERLAND.

ANDREW KÖTTING/ BY OUR SELVES/ SWANDOWN

I THINK ANDREW KÖTTING IS BRITAIN'S GREATEST LIVING EXPERIMENTAL FILM MAKER. TONIGHT HE INTRODUCES HIS LATEST FILM, BY OUR SELVES, A TIME-TRAVELLING MEDITATION ON THE LIFE OF THE "PEASANT POET" JOHN CLARE, AND SWANDOWN, A TRAVELOGUE ABOUT THE OLYMPICS, WHICH BRIEFLY FEATURES ME AND THE WRITER ALAN MOORE IN A SWAN PEDALO.

SUNDAY STAGE 1



BOREDOMS

FORMED IN OSAKA IN 1986, WHEN BOREDOMS FIRST PLAYED THE UK THEY WERE A THRASHY NO WAVE NOISE ACT. TODAY THEY GENERATE PERCUSSION BASED DRONESCAPES WITH MASSED MUSICIANS OF IMPOSSIBLE INTENSITY AND THEATRICAL SCOPE. AND THAT'S WHAT THEY'RE DOING FOR YOU. TODAY. AT PONTINS.

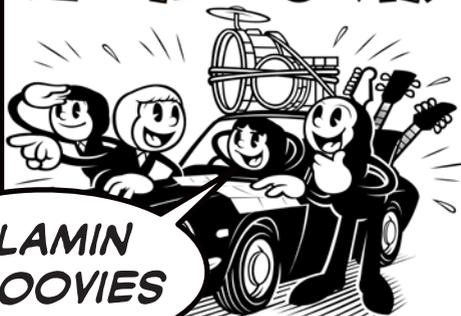


BARDO POND

HARDY PERENNIALS OF THE BOUTIQUE INDIE FESTIVAL CIRCUIT, BARDO POND HAVE SPENT TWO AND A HALF DECADES DOWSING PUNTERS WITH RELIABLY TRANSPORTATIVE SWATHES OF FEEDBACK DRENCHED PSYCHEDELIA. BUT, QUIETLY AND INCREMENTALLY, THEY GROW EVER MORE MAJESTIC. ISOBEL SOLLENBERGER'S WHALE MOTHER VOCALS AND DELICATE FLUTE PARTS FLOAT THROUGH A STEW NOW EQUAL PARTS FIRE MUSIC FREE JAZZ AND SULPHUROUS BAD ACID BLUES. LIKE BIKERS MEDITATING IN A ZEN GARDEN, BARDO POND'S GENIUS IS IN THE COLLISION OF CONTRASTS.

WHEN I SAW THAT DRIVE LIKE JEHU'S ATP WEEKEND HAD SNAGGED AN AUTHENTIC LINE-UP OF THE FLAMIN GROOVIES I ASKED IF WE COULD HAVE THEM TOO. I SAW THIS VERSION OF THE BAND TWO YEARS BACK AND THEY PLAYED ALL THE HITS AND MORE. I'M REALLY HAPPY THAT THEIR LATE SURGE OF REACTIVITY OVERLAPPED WITH THIS ATP.

FLAMIN GROOVIES



FLAMIN GROOVIES



MISSION OF BURMA

I LIKE BOSTON'S MISSION OF BURMA SO MUCH I TWISTED ONE OF THEIR SONG TITLES INTO THE NAME OF MY BOOK, HOW I ESCAPED MY CERTAIN FATE. PERHAPS THE FIRST AMERICAN PUNKS TO GO POST-PUNK, IN 1979 MISSION OF BURMA GRAFTED A CHIMING MINIMALISM ONTO THE HARDCORE TEMPLATE, IN A GESTURE SO FAR AHEAD OF ITS TIME IT STILL SOUNDS LIKE IT'S BEING PHONED IN FROM THE FUTURE.

SUN RA ARKESTRA

KEEPING ALIVE THE LEGACY OF THEIR VISIONARY FOUNDER SUN RA (1914-1993) UNDER THE STEWARDSHIP OF 91 YEAR OLD HORN PLAYER MARSHALL ALLEN, THE 20-PIECE ARKESTRA PLAY IMPROVISATIONAL SPACE JAZZ WITH THE HEFT AND SWING OF A BALLROOM BIG BAND AND THE THEATRICAL STYLINGS OF AN ALIEN RELIGIOUS CULT. THE MUSIC IS THE MESSAGE AND THIS IS THE PERFECT BLOWOUT FOR THE END OF THE WEEKEND. OH AMBASSADOR, YOU ARE SPOILING US!

SUNDAY STAGE 2

FOR A SOUTH BANK CENTRE CELEBRATION OF THE 80TH BIRTHDAY OF THE ENGLISH FOLK SINGER SHIRLEY COLLINS LAST YEAR, FOLK VETERAN JOHN KIRKPATRICK AND GLASGOW'S CONTEMPORARY FOLK ROCKERS TREMBLING BELLS ASSEMBLED AN ALL-STAR TEAM OF GUESTS (ALASDAIR ROBERTS, LISA KNAPP, OLIVIA CHANNEY AND SAM LEE) TO REPRISER HER CLASSIC 1971 ALBUM NO ROSES. AND NOW, THANKS IN PART TO THE COORDINATION SKILLS OF FOLK MUSIC FIXER DAVID SUFF, THEY ARE DOING IT ONE FINAL TIME. TREMBLING BELLS WILL ALSO PLAY A SET OF THEIR OWN, COMBING THE SWAGGER OF CLASSIC ROCK WITH THE ARCADIAN ROMANTICISM OF FOLK ROCK.



**NO ROSES/
TREMBLING
BELLS**



THIS OUGHT TO BE AN UNFORGETTABLE ATP MOMENT. THE EVAN PARKER TRIO THAT PLAYED ON THE UPSTAIRS STAGE YESTERDAY PLUG IN TO TEAM UP WITH THE DUTCH FREE JAZZ PERCUSSIONIST HAN BENNINK, AND THURSTON MOORE, FORMERLY OF SONIC YOUTH, AND NOW ENJOYING AN INDIAN SUMMER, ENSCONCED IN STOKE NEWINGTON, NORTH LONDON, WILLING COLLABORATORS FROM THE EUROPEAN IMPROVISATION SCENE HE HAS BEEN INSPIRED BY ONLY A 73 BUS RIDE AWAY. THIS IS MY NEIGHBOURHOOD BROUGHT TO LIFE AT PONTINS, PRESTATYN, IN A LITERALLY UNREPEATABLE PERFORMANCE.



**EVAN PARKER,
HAN BENNINK,
JOHN RUSSELL,
JOHN EDWARDS
& THURSTON MOORE**

**ALASDAIR
ROBERTS**

FOR TWENTY YEARS THE SCOTTISH FOLK SINGER ALASDAIR ROBERTS HAS BEEN RECASTING TRADITIONAL MATERIAL TO SOUND CONTEMPORARY, AND WRITING HIS OWN SONGS IN AN IDIOM THAT MAKES THEM SOUND AS IF THEY HAVE ALWAYS BEEN WITH US. A DEDICATED SONG COLLECTOR AND A GENEROUS AND OPEN MINDED COLLABORATOR, ONE DAY HE WILL BE DOUBTLESS OFFERED AN OBE, WHICH HE WILL HOPEFULLY TURN DOWN.



DAVE GRANNEY IS VERY SPECIAL. SINCE EMERGING FROM THE SOUTH AUSTRALIAN PUNK SCENE, IF SUCH A THING INDEED EXISTED, HE HAS EXPERIMENTED WITH A SUCCESSION OF PERFORMER PERSONAS -- ROCK AND ROLL FRONTMAN, BUCKSKIN COWBOY BALLADEER, SERGE GAINSBORG STYLE RAKE, JIM MORRISON VISIONARY CLOWN - WHILST NEVER LOSING SIGHT OF HIS ESSENTIAL SELF AND, EVEN WHEN SWATHED IN SHEETS OF IRONY AND MISDIRECTION, HIS LYRICS HAVE THE ABILITY TO CUT TO THE QUICK OF THE MOST COMPLEX SITUATIONS. THE MISTLY IS HIS LATEST GROUP, AS USUAL FEATURING HIS LONG TERM CONSPIRATOR CLARE MOORE.

DAVE GRANNEY & THE MISTLY



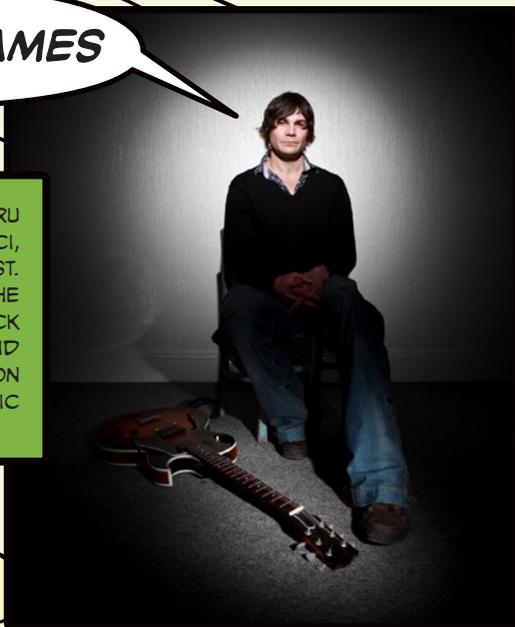
THE WOLFHOUSES



IT'S AS IF THEY NEVER WENT AWAY. WHEN A REFORMED WOLFHOUSES BEGAN TURNING UP ON VARIOUS C86 NOSTALGIA BILLS AT THE TURN OF THE DECADE THEY MELTED THE COMPETITION. INSTANTLY MATCH FIT AND AS INCENDIARY AS EVER THE NEW SONGS SEEMED LIKE A CONTINUUM, EQUAL TO THE OLD FAVORITES, AND MAKING US WONDER WHY THIS PERFECT COMBINATION OF POP SENSIBILITY AND SCORCHED EARTH GUITAR NOISE WAS NEVER BETTER KNOWN.

RICHARD JAMES

HAVING RIDDEN THE '90S COOL CYMRU WAVE WITH GORKY'S ZYGOTIC MYNCI, RICHARD JAMES IS NOW A SOLO ARTIST. HIS FOURTH ALBUM, LAST YEAR'S ALL THE NEW HIGHWAYS, RANGED FROM KRAUTROCK INSPIRED GROOVES TO PASTORAL ACID FOLK AND HE'S CURRENTLY WORKING ON AN ART PROJECT ABOUT THE WELSH MYSTIC AND WRITER ARTHUR MACHEN.



SUNDAY STAGE 3 / UPSTAIRS

MICHAEL LEGGE INTRODUCES JOSIE LONG AND STEWART LEE. THE RED-FACED RAGE OF MICHAEL LEGGE IS THE PERFECT SLUICE FOR THE QUIETLY FURIOUS DISILLUSION OF JOSIE LONG AND ME DOING SOME STUFF FROM MY LAST TV SERIES.



COMEDY CLUB

FIRST KNOWN AS THE GOSSAMER RHYTHM SECTION OF BOSTON'S GALAXIE 500, DAMON KRUKSOWSKI AND NAOMI YANG HAVE SPENT THE LAST TWO DECADES RECORDING DELICATE ACID-FOLK INFLECTED POP AND PURSUING VARIOUS SURREALIST ART PROJECTS. BOTH STRANDS COME TOGETHER HERE AS THEY ACCOMPANY A SCREENING OF NAOMI'S FILM, FORTUNE.



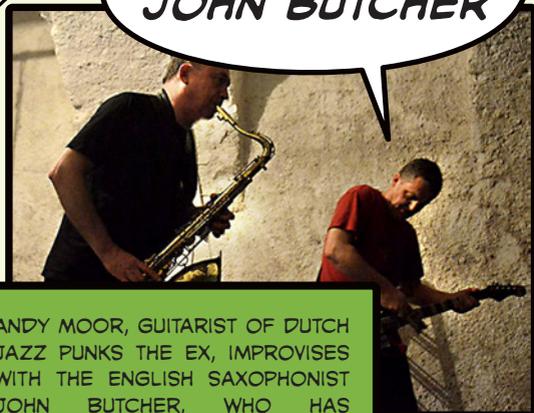
DAMON & NAOMI

OLIVIA CHANEY



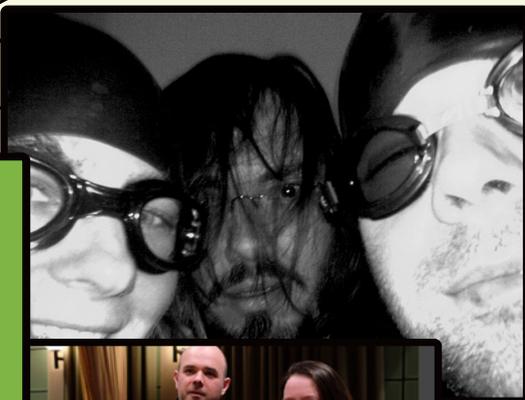
THE SINGER, PIANIST, GUITARIST, HARMONIUM PLAYER, AND SONGWRITER OLIVIA CHANEY'S 2015 DEBUT ALBUM, THE LONGEST RIVER, WAS A LONG TIME IN GESTATION, AS SHE DUTIFULLY PAID HER DUES ON THE FOLK CIRCUIT, ALONGSIDE WORK IN THEATRE, AND SHE'S AS AT HOME WITH A TRADITIONAL BALLAD AS SHE IS WITH HER OWN MATERIAL.

ANDY MOOR & JOHN BUTCHER



ANDY MOOR, GUITARIST OF DUTCH JAZZ PUNKS THE EX, IMPROVISES WITH THE ENGLISH SAXOPHONIST JOHN BUTCHER, WHO HAS PERFORMED INSIDE GRAIN SILOS, STONE CIRCLES AND EMPTY OIL STORAGE DRUMS, AND NOW APPEARS AT PONTINS PRESTATYN.

LAURA CANNELL'S FIDDLE AND RECORDER DRONES CONNECT ANCIENT AND MODERN, AND HER SECOND ALBUM, BENEATH SWOOPING TALONS, WAS A HIGHLIGHT OF LAST YEAR. HERE SHE APPEARS SOLO, AND ALONGSIDE THE EXPERIMENTAL HARPIST RHODRI DAVIS, WHO THEN PERFORMS A SET WITH HIS SUPERDENSE STRING TRIO, CRANC, WITH NIKOS VELIOTIS AND ANGHARAD DAVIS.



**LAURA CANNELL
RHODRI DAVIS
CRANC**



TERRIE EX, GUITARIST OF DUTCH JAZZ PUNKS THE EX, PERFORMS IN A DUO WITH THE MASSIVELY IMPORTANT AND HUGELY ENTERTAINING DUTCH FREE JAZZ PERCUSSIONIST HAN BENNINK.



**TERRIE EX
& HAN BENNINK**



**SUNS OF THE
TUNDRA**

SUNS OF THE TUNDRA'S SIMON OAKES IS A ZELIG-LIKE FIGURE ON MUSIC'S FRINGES. A MID-80S CUTIE-POP COLLABORATION WITH TALLULAH GOSH'S AMELIA FLETCHER EVENTUALLY BECAME A B-SIDE FOR AMERICAN STADIUM DOOM GODS TOOL. A TRACK BY HIS SHOEGAZING-METAL ANOMALY PEACH APPEARED IN BUFFY THE VAMPIRE SLAYER. TONIGHT HIS LONG TERM GROUP SUNS OF THE TUNDRA PROVIDE A LIVE SOUNDTRACK TO SOUTH, THE 1919 DOCUMENTARY FILM CHRONICLING ERNEST SHACKLETON'S 1914 ANTARCTIC EXPEDITION.

SUNDAY STAGE 4 / CINEMA

THE CLANGERS

MORE CLANGERS.

ANDY MILLER TALKS TO BRIDGET CHRISTIE AND DAN RHODES

ANDY MILLER TALKS TO BRIDGET CHRISTIE ABOUT HER FEMINIST FUN BOOK 'A BOOK FOR HER'. THE GRUMPY NOVELIST DAN RHODES, STEWART LEE'S FAVOURITE LIVING WRITER, HAS AGREED TO APPEAR, BUT WILL NOT ENGAGE IN CONVERSATION WITH ANYONE. IT IS HOPED THAT HE WILL READ FROM SOME OF HIS BOOKS.

THE WIRE SALON

STAFF FROM THE WIRE MAGAZINE HOST TALKS AND DISCUSSIONS WITH SOME OF THE MUSICIANS APPEARING AT THIS YEAR'S FESTIVAL.

WAY OF THE MORRIS

TIM PLESTER AND ROB CURRY INTRODUCE THEIR 2010 DOCUMENTARY ON MORRIS DANCING, WAY OF THE MORRIS, WHICH IS ABSOLUTELY SUPERB. THEY ARE IN THE PROCESS OF MAKING A FILM ABOUT THE FOLK SINGER SHIRLEY COLLINS AND IT IS HOPED THEY WILL DISCUSS THIS.

SUNBURY

INTRODUCED BY AUSTRALIA'S KING OF POP DAVE GRANAY, RAY WAGSTAFF'S FILM OF AUSTRALIA'S 1972 SUNBURY ROCK FESTIVAL IS A VERY DIFFERENT EXPERIENCE TO THIS WEEKEND'S ATR. THE AUSTRALIAN HIPPIE DREAM WAS OVER. BOOZY PUB ROCK WAS THE NEW ORDER. PHIL MANNING, GUITARIST OF CHAIN, COMMENTED, "IT WAS A TIME WHEN THE HIPPIE THING WAS DECLINING AND THE DRUNKEN AFTERNOONS OF TOO MUCH BEER, SUN AND BASIC ROCK DEVELOPED. THE MUSIC WENT FROM BEING EXPERIMENTAL TO BEING JUST MORONIC ENTERTAINMENT FOR YOBOS."

SING-ALONG-A-WICKERMAN

ARTIST AND DOCUMENTARY MAKER DAVID BRAMWELL PRESENTS SING-ALONG-A-WICKERMAN. YOU CAN SING ALONG TO THE CLASSIC BRITISH ACID-FOLK HORROR MOVE THE WICKER MAN. AT PONTIN'S PRESTATYN.

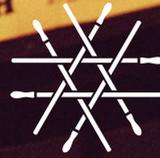
HOLIDAY ON THE BUSES

THIS POOR 1973 BRITISH COMEDY FILM, FEATURING REG VARNEY, WAS FILMED AT PRESTATYN PONTINS. MARVEL, AS YOU SPOT LOCATIONS WHERE YOU RUBBED SHOULDERS WITH A MEMBER OF THE FALL, NOW BEING USED AS THE BACKDROP TO SEXUAL ASSAULT BASED COMEDY AND LOW TOILET HUMOUR. THREE OF THE COMPANY'S BUSES ARE WRECKED DUE TO STAN'S DEMENTED BUS DRIVING, WHICH MEANS STAN (REG VARNEY), JACK (BOB GRANT) AND INSPECTOR BLAKE (STEPHEN LEWIS) ARE LAID OFF. STAN AND JACK GET A JOB AS BUS CREW AT A PONTINS HOLIDAY CAMP IN PRESTATYN, NORTH WALES, WHICH IS THE VENUE FOR THE 1972 ATP, ONLY TO FIND THAT BLAKEY HAS ALSO GOT A JOB AT THE CAMP, AS A ROADIE FOR FAUST. STAN INVITES THE FAMILY TO STAY (USING HIS STAFF DISCOUNT) WHILST HE PROCEEDS TO CHAT UP MEMBERS OF HENRY COW AND ATP PUNTERS. TIGHT FISTED ARTHUR REFUSES TO PAY THE TRAIN FARE, INSTEAD RELYING ON HIS EVER PRESENT MOTORCYCLE AND SIDECAR TO TAKE THE BUTLERS TO THE CAMP. THEY MEET STAN ON THE ROAD, WHO ACCIDENTALLY FORCES THEM INTO A KERB CAUSING ALL THE LUGGAGE TO LAND IN A RIVER AND ALL THE FAMILY'S CLOTHES ARE RUINED. MEANWHILE, STAN AND JACK EMBARK ON THEIR USUAL MISADVENTURES WHILST TRYING TO EVADE BLAKEY'S WATCHFUL EYE, WHO IS ALSO TRYING TO COORDINATE AN IMPROVISATION WORKSHOP WITH THE SPONTANEOUS MUSIC ENSEMBLE AND THE CAMP'S GUESTS IN HIS SPARE TIME, WHILST MUM MEETS SERGIUS GOLOWIN, A SWISS MYSTIC CLOSE TO ASH RA TEMPEL, WHO IS ALSO HOLIDAYING AT THE CAMP, AND THE PAIR FORM A CLOSE FRIENDSHIP. STAN'S ATTEMPTS TO SNARE THE AFFECTIONS OF THE SINGER-SONGWRITER BRIDGET ST JOHN ARE REPEATEDLY THWARTED BY HER OVERBEARING MOTHER, AND THEN HIS OWN FAMILY OBLIGATIONS TO BABYSIT LITTLE ARTHUR, WHO SPRAYS THE INSIDE OF THE CHALET WITH INK. THE BUTLERS THEN HAVE TO TRY AND REDECORATE THE CHALET WITHOUT BLAKEY FINDING OUT. STAN'S FINAL ATTEMPT AT SEDUCING BRIDGET FAILS WHEN THE GROUP GOES ON A BOAT CRUISE IN A STORMY SEA, WHERE STAN SUCCUMBS TO SEASICKNESS, WHILST JACK, AS EVER MANAGES TO STEAL STAN'S LOVE. ARTHUR MANAGES TO PATCH UP THE DAMAGE TO THE CHALET, BUT THE NEW PAINT IS RUINED A SECOND TIME BY OLIVE LOSING HER GLASSES AND PUTTING HANDPRINTS ALL OVER THE WALLS. ARTHUR USES PETROL FROM HIS MOTORCYCLE TO CLEAN THE PAINT BRUSHES, BUT NEGLECTS TO TELL ANYONE OLIVE POURED IT DOWN THE TOILET; AS A RESULT, STAN'S CARELESSLY DISCARDED CIGARETTE CAUSES THE TOILET TO EXPLODE. HE AND JACK SET UP A DIVERSION TO KEEP BLAKEY BUSY WHILST THEY STEAL A TOILET FROM THE CAMP'S STORES AND REPAIR THE DAMAGE.

DESPITE THESE MISHAPS, THE BUTLER FAMILY'S HOLIDAY ENDS WITH REASONABLE SUCCESS, AND A NEW BATCH OF GUESTS ARRIVE AT THE CAMP FOR THE SECOND ATP WEEKEND OF 1972, ONLY TO FIND IT HAS BEEN MOVED TO MANCHESTER. BLAKEY GETS FIRED BY THE MANAGER FOR HIS ROMANTIC MISADVENTURES WITH THE CAMP NURSE, WHILST STAN AND JACK SET THEIR SIGHTS ON TWO MORE FEMALE GUESTS. THEY BORROW THE BUS FOR AN EVENING TRIP TO THE BEACH, BUT THE BUS SINKS IN THE SAND AND IS SUBMERGED WHEN THE TIDE COMES IN. THEY ARE SACKED AND END UP ON THE DOLE AGAIN; WHERE STAN FINDS TO HIS HORROR THAT BLAKEY IS NOW A CLERK AT THE LABOUR EXCHANGE. BLAKEY INITIALLY GLOATS OVER STAN'S PREDICAMENT, THEN OFFERS HIM A JOB DRIVING A WRECKING BALL -- AS IT IS APPROPRIATE FOR SOMEONE WHO IS "ALWAYS SMASHING THINGS UP". STAN IS THEN SEEN DEMOLISHING A BUILDING AS THE END CREDITS ROLL OVER A LENGTHY IMPROVISATION BY DEREK BAILEY.

COLLECTIONS OF SONGS &

BALLADS (WITH MUSIC) - MPS 60



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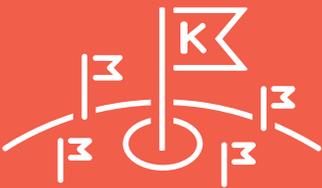
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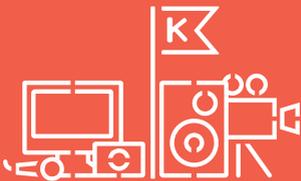


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STEWART LEE'S READING LIST

KATHRYN FERRY **HOLIDAY CAMPS**

FERRY'S POCKET GUIDE WILL GIVE YOU CULTURAL AND HISTORICAL CONTEXT FOR THE VENUE. AT ATP AT CAMBER SANDS PONTINS IN 2001, MARK SHIPPY OF CHICAGO'S US MAPLE ASKED ME, GENUINELY, IF PONTINS WAS SOME KIND OF INTERNMENT CENTRE FOR YOUNG OFFENDERS. HE FAILED TO UNDERSTAND THE BRITISH HOLIDAY CAMP EXPERIENCE. I, HOWEVER, HAVE ENTERED TRIVIA QUIZZES AT BUTLINS MINEHEAD BOTH AS A GENUINE CHILD AND A GENUINE ADULT ATP ATTENDEE.

JOHN CALE **WHAT'S WELSH FOR ZEN**

BONE UP ON THE WELSH GODFATHER OF ALL THE MUSIC YOU LOVE HEADLINING THE FESTIVAL THAT STOLE HIS SONG TITLE ON THE SHORES OF HIS NATIVE LAND.

DAN RHODES **- THE PROFESSOR WHO GOT STUCK IN THE SNOW** **- TIMOLEON VIETA COME HOME**

DAN RHODES IS MY FAVOURITE LIVING WRITER. I MET HIM THROUGH A GIANT SAND BOOTLEG TRADE IN THE EARLY '90S AND HE TURNED ME ON TO THE 13TH FLOOR ELEVATORS, BOTH OF WHOM ARE HERE. THE PROFESSOR WHO GOT STUCK IN THE SNOW IS HIS LATEST, AND HILARIOUS, SATIRE OF BELIEF AND SCEPTICISM. TIMOLEON VIETA IS THE BEST OF HIS BACK CATALOGUE. THE RECLUSIVE RHODES WILL BE READING AND SPEAKING HERE.

ANDY MILLER **THE YEAR OF READING DANGEROUSLY**

ANDY MILLER'S THE YEAR OF READING DANGEROUSLY ASKS WHAT THE ROLE OF READING IS IN THE MODERN WORLD, AND HE WILL BE HOSTING HIS READ YOURSELF FITTER WORKSHOP IN ORDER TO HELP YOU TO READ TOO.

OLIVER POSTGATE AND PETER FIRMIN **THE ART OF SMALLFILMS**

DJ, CRATEDIGGER, CRITIC AND CURATOR JONNY TRUNK IS ALL OVER THIS FESTIVAL. HERE'S A BOOK HE EDITED COMPILING THE ARCHIVE OF THE QUINTESSENTIALLY BRITISH CHILDREN'S TV CREATORS POSTGATE AND FIRMIN, OUTSIDER ARTISTS WHO CHOSE KIDS' TELLY AS THEIR MEDIUM FOR SUBVERSION. I WROTE THE INTRODUCTION FOR IT. WE WILL BE SCREENING THE DUO'S CLASSIC CLANGERS SERIES ON SATURDAY AND SUNDAY MORNING. ODDLY, A CHARACTER IN DAN RHODES' TIMELEON VIETA COME HOME APPEARS TO BE AT LEAST PARTLY BASED ON CLANGERS COMPOSER VERNON ELLIOT.

DAVE GRANEY **101 AUSTRALIAN NIGHTS, AN AESTHETIC MEMOIR**

DAVE GRANEY AND THE MISTLY HAVE COME OVER FROM MELBOURNE TO PLAY, AND THE VETERAN AUSTRALIAN AUTEUR'S BOOK IS AN ARCH MANUAL ON THE ART OF THE NATURE OF THE PERFORMER THAT BOTH INSPIRED AND COMFORTED ME.

PAUL DRUMMOND **EYE MIND, ROKY ERICKSON AND THE 13TH FLOOR ELEVATORS**

DRUMMOND'S BOOK IS THE DEFINITIVE ERICKSON STUDY. ROKY HIMSELF WILL BE RELIVING THE MUSIC OF THE ELEVATORS LIVE, SOMETHING WHICH NONE OF US EVER THOUGHT WE'D SEE, SURELY?

STEWART LEE
HOW I ESCAPED MY CERTAIN FATE

THIS IS MY BOOK, BY ME, WHICH I WROTE, ABOUT STAND-UP, AND IT STEALS ITS TITLE FROM A SONG BY MISSION OF BURMA, WHO ARE PLAYING THIS WEEKEND.

BRIDGET CHRISTIE
A BOOK FOR HER

THIS IS BRIDGET'S BOOK, ABOUT STAND-UP AND FEMINISM, BY HER, WHICH SHE WROTE, AND SHE WILL BE TALKING ABOUT IT LIVE ON STAGE TO ANDY MILLER.

EXTRA INFO

MIXTAPE SWAP

AS AT PREVIOUS ATPS, WE WILL BE HOLDING A MIXTAPE SWAP AT 1PM ON SATURDAY AFTERNOON IN THE QUEEN VIC PUB.

FOR THOSE THAT AREN'T FAMILIAR WITH IT, JUST MAKE A MIX OF MUSIC YOU'D LIKE TO SHARE WITH SOMEONE (ON CASSETTE, CD, OR WHICHEVER OTHER FORMAT YOU CHOOSE!) AND BRING IT ALONG ON SATURDAY AFTERNOON TO SWAP WITH A STRANGER! THERE IS NO THEME, JUST INCLUDE WHATEVER MUSIC YOU FEEL LIKE.

BOOK BINGO

LORD SINCLAIR WILL BE HOSTING BOOK BINGO AGAIN IN THE QUEEN VIC AT 2PM ON SATURDAY. BOOK BINGO IS A CHANCE FOR FANS TO PASS ON CHERISHED BOOKS AND DISCOVER NEW FAVOURITES, AS WELL AS BINGO, BALLS AND PRIZES. PLEASE TRY AND BRING AT LEAST ONE BOOK TO DONATE. EVERY BINGO CALL IS A QUOTE FROM A BOOK, FIRST PERSON TO IDENTIFY THE QUOTE WINS A BOOK.

POP QUIZ

LORD SINCLAIR WILL BE HOSTING HIS FAMOUS POP QUIZ AGAIN IN THE QUEEN VIC AT 2PM ON SUNDAY. NAME THAT INTRO, THE PICTURE ROUND AND THE INFAMOUS DRAWING DUEL! EXCLUSIVE ATP PRIZES TO BE WON! THE QUIZ TAKES PLACE IN THE QUEEN VIC ON SUNDAY AFTERNOON - SEE YOUR TIMECARDS FOR START TIME - YOU CAN SIGN UP YOUR TEAM IN ADVANCE AT THE BINGO THE DAY BEFORE. WE PROMISE YOU A "HAPPY FINISH".

MEDICS

WE HAVE AN AMBULANCE THAT WILL BE MANNED DURING FESTIVAL OPENING HOURS SITUATED OUTSIDE THE MAIN BUILDING OF PONTINS.

MEDICS HAVE FULL RADIO CONTACT WITH ALL SECURITY AND PRODUCTION.

IF YOU HAVE ANY MEDICAL ISSUES HOWEVER MINOR THEY MAY SEEM PLEASE DO NOT HESITATE TO CONTACT US. YOU CAN DO THIS BY CONTACTING SECURITY, COMING TO THE AMBULANCE OR CALLING THE MEDICS MOBILE WHICH YOU WILL FIND ON THE TIMECARD.

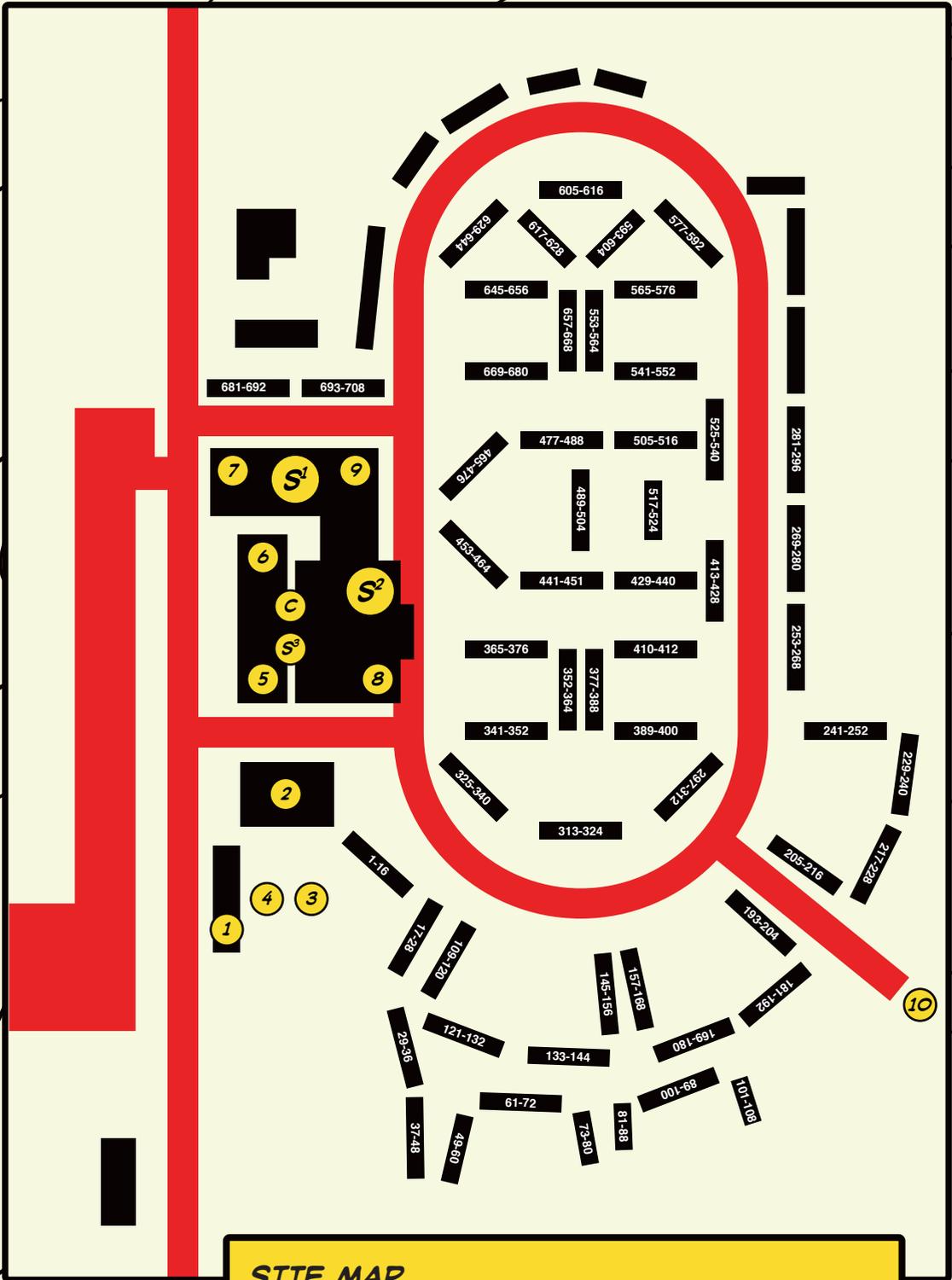
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SITE MAP

- | | | | |
|-----|--------------------|-----|--------------|
| S1. | STAGE 1 | 4. | CRAZY GOLF |
| S2. | STAGE 2 | 5. | RECEPTION |
| S3. | STAGE 3 (UPSTAIRS) | 6. | SHOP |
| C. | CINEMA (UPSTAIRS) | 7. | QUEEN VIC |
| 1. | CHECK IN | 8. | RESTAURANT |
| 2. | SWIMMING POOL | 9. | ARCADE |
| 3. | SKATE PARK | 10. | TO THE BEACH |